

Rejoice, The Lord Is King

Text: Charles Wesley Music: Horatio Paker
Arranged by Gregory L. Goehring

Re-joice, the Lord is King! Your Lord and King a
Lord, the Sav-ior reigns, The God of truth and

-dore! love. Mor-tals give thanks and sing And tri-umph ev-er
When he had purged our stains, He took his seat a

1st Verse: SATB

2nd Verse: All melody until 'Lift up your
voice... then SATB

3rd Verse Choir and Congregation

-more. Lift up your heart! Lift up your voice! Re-joyce, a-gain I
-bove. Lift up your heart! Lift up your voice! Re-joyce, a-gain I

say, re-joyce! Lift up your heart! Lift up your voice! Re-joyce, a-gain I
say, re-joyce! Lift up your heart! Lift up your voice! Re-joyce, a-gain I

say, re-joyce! The
say, re-joyce!

.

His king-dom can-not fail; He

rules o'er earth and heav'n. The keys of death and hell to Christ the

Lord are giv'n. Lift up your heart! Lift up your voice! Re

-joice, a -gain I say, re -joice! Lift up your heart! Lift

up your voice! Re -joice, a -gain I say, re

-joice!

The first system of music features a treble staff with a series of chords and a bass staff with a more active melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

Lift up your heart and voice, The Lord, our Sav -ior

The second system continues the musical theme with the lyrics. The treble staff has a more melodic line, while the bass staff provides harmonic support.

reigns, Lift up your heart, Lift up your voice. Re -joice, a -gain I

The third system continues the musical theme with the lyrics. The treble staff has a more melodic line, while the bass staff provides harmonic support.

say, re -jice!

The fourth system concludes the musical phrase with the lyrics. The treble staff has a more melodic line, while the bass staff provides harmonic support.