

O Holy Night

Arrangement: Gregory L. Goehring

Words: Placide Cappeau; Music: Adolpha C Adam

(2) ff =60

O Ho -ly night, The stars are bright 'ly shi
Tru -ly He taught us to love one a -noth

-ning. It is the night of our dear Sa -'vior's birth
-er, His law is love and His gos -pel is peace

Long lay the world in sin and er -ror pi -ning Till He ap
Chains shall He break For the slave is our bro -ther And in His

The score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 60. The first system includes a repeat sign with a first ending bracket. The piano accompaniment features prominent triplet patterns in the bass line. The lyrics are aligned with the vocal line.

-peared and the soul felts its worth A thrill of hope The
name, all op-pres -sion shall cease Sweet hymns of joy In

wea 'ry world re 'joi -ces, For yon 'der breaks a new and glo -rious morn.
great -ful cho -rus raise we let all with -in us praise His ho -ly name

Fall on your knees Oh hear the an 'gels voi -ces, O
Christ is the Lord Then e -ver, e -ver praise we His

night di - vine O night when Christ was born O
pow'r and glo - ry e - ver more pro - claim His

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. It features several triplet markings over the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

night di - vine O night when Christ was born.
pow'r and glo - ry e - ver more pro - claim

This system continues the vocal line and piano accompaniment. The vocal line has more triplet markings. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes, including a triplet in the final measure.

(2)

This system shows a repeat sign at the beginning of the vocal line, indicating a second ending. The piano accompaniment continues with a rhythmic pattern of eighth notes, including triplet markings in the final measure.